

[View PDF](#)

Overglaze

Printing on Porcelain 1750-1800

[Add to My Gallery](#) | [Create an Album](#)



© Victoria and Albert Museum, London

Pattern



[enlarge \[+\]](#)

Source



[enlarge \[+\]](#)

Source Description:

The portrait of King George II is after a painting by Thomas Worlidge, engraved by Richard Houston.

Additional Image:



[enlarge \[+\]](#)

Here are the prints of a naval scene and of Liberty.

Shape Type

Miscellaneous

Pattern Type

Commemorative, Heraldic and Historical Events

Date

1757-1760

Dimensions

- Height: 18.40 in (46.74 cm)

Maker

Worcester

Maker's Mark:



Printed

[enlarge \[+\]](#)

Description:

This pear shaped Worcester jug is transfer printed in black with a portrait bust of George II. The other side of the jug bears a print of a sailing ship and below the spout is a print entitled "Liberty" on a scroll. This shows a boy holding a cap of liberty, seated amongst military trophies and below a royal crown. This print is

signed "RH
expand [+]

BACK TO CATALOG INDEX



Printing on Porcelain 1750-1800

[View All](#)



Commemorative, Heraldic and Historical Events

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)