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Overglaze

Printing on Earthenware and Stoneware 1750-1800, printed and painted

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collection of Winterthur Museum

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Shown here are two other classical urn designs.



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A fireplace decorated with similar tiles in the Henry Francis du Pont home, now the Winterthur Museum and Country Estate.

Shape Type

Miscellaneous

Pattern Type

Literature, Classical, Mythology, and the Arts

Date

1770-1780

Dimensions

- Height: 5.00 in (12.70 cm)
- Width: 4.93 in (12.52 cm)

Maker

Guy Green

Description:

A tin-glazed earthenware fireplace or wall tile overglaze printed in black and washed with green with a covered urn with acanthus scrolls in the revived classical style. It is one of many designs produced to serve as decorative tiles on a wall or on a fireplace surround. See below for other examples. The source of the design is

Matthias Darley, 55 Vases, London 1770, plate
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