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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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Pattern



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Source



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Source Description:

Deaf and Dumb Asylum, Philadelphia, a drawing by Charles Burton. Engraved and printed by Fenner, Sears and Co.; published in *The History and Topography of the United States*, edited by John Howard Hinton A. M., by Isaac Taylor Hinton, Simpkin and Marshall, London, March 1, 1831

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1831-1835

Dimensions

- Diameter: 7.00 in (17.78 cm)

Maker

Job and John Jackson

Maker's Mark:



Printed

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Worker's Mark:



Painted

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Description:

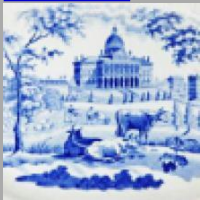
An earthenware plate, printed in pink, with the Deaf and Dumb Asylum, Philadelphia, one of an estimated forty views from the American Scenery Series. The series was produced for export only.

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Landscapes and Waterscapes

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American Scenery - Job and John Jackson

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