

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

[Add to My Gallery](#) | [Create an Album](#)



Additional Image:



[enlarge](#) [+]

A side view of the dish revealing the spout and the fact that the border pattern was also printed on the exterior of the dish.



[enlarge](#) [\[+\]](#)

A close-up of the central pattern.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1810-1820

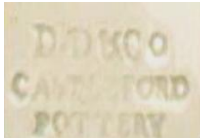
Dimensions

- Length: 16.00 in (40.64 cm)
- Width: 11.50 in (29.21 cm)

Maker

David Dunderdale & Co.

Maker's Mark:



Impressed

[enlarge](#) [\[+\]](#)

Description:

An earthenware meat dish with spout printed in blue with the Buffalo and Ruins pattern. This pattern was also made in brown or sepia. It is a good example of what has come to be known as a Transitional Chinoiserie pattern in which designers combined elements of Chinese design with Continental buildings and other objects.

Large tropical trees dominate a scene in which

[expand](#) [\[+\]](#)

[BACK TO CATALOG INDEX](#)



Printing in a single color on earthenware and stoneware 1780-1820

[View All](#)



Chinese, Asian and Other Exotic Themes

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)