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Overglaze

Printing on Earthenware and Stoneware 1800-1900

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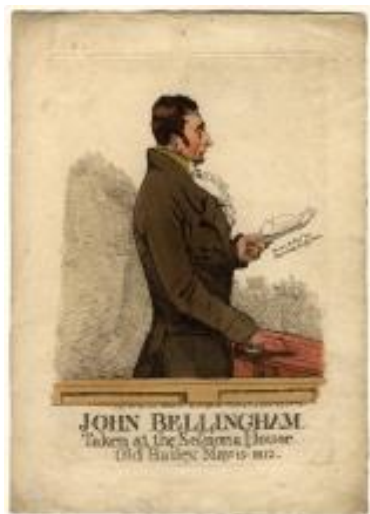
Potteries Museum & Art Gallery, Stoke-on-Trent (Cer\_1492)

**Pattern**



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### Source



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### Source Description:

The portrait on the jug is likely to have ultimately been derived from this popular print, a hand colored etching titled John Bellingham, taken at the Session House Old Bailey, May 15th 1812. Inscribed with title, artist's name Drawn & Etcd by Dennes Dighton and Pubd as the Act directs by Dighton.

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### Additional Image:



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Reverse of the jug showing the inscription "JOHN BELLINGHAM Who shot The Rt Hone Spencer Perceval in the Lobby of the House of Commons on Monday May 12th 1812".

Shape Type

Miscellaneous

Pattern Type

Commemorative, Heraldic and Historical Events

Date

1812

Dimensions

- Height: 14.00 in (35.56 cm)

Maker

Unknown

### **Description:**

Drab colored earthenware jug, interior washed with white slip, and with silver luster bands a neck and handle and framing printed designs on either side. One side printed in black with a profile portrait titled "JOHN BELLINGHAM". The reverse inscribed "JOHN BELLINGHAM Who shot The Rt Hone Spencer Perceval in the Lobby of the House of Commons on Monday May 12th 1812".The jug commemorates the one

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