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Underglaze

Printing on porcelain 1750-1800

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This rare print of La Terre is sometimes used as a reverse print with the Mother and

Child pattern, usually on larger pieces. This pattern ultimately derives, in concept, from an early on-glaze Worcester print, although the execution of the design is markedly different.



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The interior print depicts a three-footed flower bowl.

Shape Type

Breakfast & Tea Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1770-1780

Dimensions

- Diameter: 5.75 in (14.61 cm)

Maker

Worcester

Maker's Mark:



Printed

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Description:

This Worcester bowl is printed with the rare three figure version of the Mother and Child pattern, which is usually only seen on larger pieces such as this slop bowl. The Mother and Child was a popular pattern at Worcester and Caughley and unmarked pieces can be difficult to separate. The large pot filled with fruit behind the seated

figure of the mother is of
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