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Underglaze

Printing in a single color on earthenware and stoneware 1780-1820, printed and painted

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The opposite side of the cup is printed in the Two Temples II, Variation Broseley pattern, reversed.



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A close-up of the hand painted rhyme found on one side of the cup. The panel's verse reads: "IF This cup Was higher and Whider It Whould hould More Toast and Cyder". Note the spelling of the words "wider", "would", "hold", and "cider".

Shape Type

Miscellaneous

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1802

Dimensions

- Height: 6.50 in (16.51 cm)
- Width: 9.25 in (23.50 cm)

Maker

Unknown

Description:

A rare commemorative pearlware loving cup printed and painted underglaze in blue. On one side is a hand painted rhyme along with the initials "BR" and the date "1802" framed with a border of geometric design which is, in turn, surrounded with floral sprays (see a close-up of the rhyme below). Printed on the other side is the Two Temples II, Variation Broseley pattern, reversed.

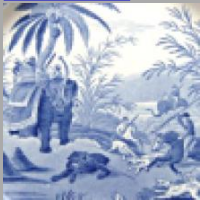
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