

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

[Add to My Gallery](#) | [Create an Album](#)



Collection of Potteries Museum & Art Gallery, Stoke-on-Trent

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1811-18

Dimensions

- Length: 7.25 in (18.42 cm)

Maker

William Turner

Maker's Mark:



Impressed

[enlarge](#) [\[+\]](#)

Description:

Small rectangular dish or stand, Turner's patent ironstone china with underglaze blue printed decoration. The design is known as House on the Bridge and depicts an exotic scene with a house at the extreme right of a three-arched bridge. It is impressed on the reverse TURNER MIST SOLE AGENT indicating that this was made by Turner for retail by James Mist of London. Mist was in various partnerships [expand](#) [\[+\]](#)

[BACK TO CATALOG INDEX](#)



Printing in a single color on earthenware and stoneware 1780-1820

[View All](#)



Chinese, Asian and Other Exotic Themes

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)