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Overglaze

Printing on Earthenware and Stoneware 1750-1800

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National Museums Liverpool M221

**Pattern**



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### Source



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### Source Description:

John Wesley, engraving by Bland after a painting by Nathaniel Hone, c.1766.

### Additional Image:



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The reverse, printed with the inscription "Let your/ Conversation be/ as becometh/

the Gospel of/ CHRIST" flanked by images of St Peter repenting as the cock crows, and the Parable of the Good Samaritan. At the top is a copy of "Watts's Hymns". Tea and scandal were often expected to go together. This message is an attempt to encourage a better class of conversation around the tea-table.

Shape Type

Breakfast & Tea Wares

Pattern Type

Portraits

Date

1770-1790

Dimensions

- Height: 9.90 in (25.15 cm)
- Length: 17.20 in (43.69 cm)
- Width: 10.50 in (26.67 cm)

Maker

Josiah Wedgwood

Printer's Name

Guy Green

Workers Name

Incised worker's mark

**Printer's Mark:**



Printed

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Incised

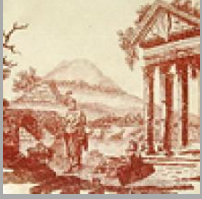
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**Description:**

Creamware teapot printed in black by Guy Green, Liverpool. Cover missing. The

main image is captioned "John Wesley M.A. Fellow of/ Lincoln College Oxford". Wesley (1703-1791) was the founder of Methodism. Contrary to popular belief, plenty of 18th century Wedgwood pots do not bear the firm's mark. This is an example.

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