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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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**Pattern**



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### Source



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### Source Description:

The frontispiece of *A Cabinet of Quadrupeds* by John Church, 1805. The artist is Julius Caesar Ibbetson (1759-1817) and the engraver is James Tookey (1795-1805).

### Additional Source Image:

(The Lion) *Felis Leo* Female & Cubs. The engraver is William Home Lizars (1788-1859), a publisher and an engraver. The print is found in *History of the Earth and Animated Nature* by Oliver Goldsmith, 1811 edition and the *Naturalist's Library* by William Jardine, ca. 1833.

Shape Type

Dinner & Dessert Wares

Pattern Type

Animals

Date

1825-1833

## Dimensions

- Width: 20.00 in (50.80 cm)

## Maker

Enoch Wood & Sons

## Maker's Mark:



Impressed

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## Description:

An earthenware platter printed in blue with a pattern known as Lions. In this example, the male lion on the left was copied from the frontispiece of *A Cabinet Of Quadrupeds* by John Church, 1805, and the female lion and her cubs on the right were probably copied from *History of the Earth and Animated Nature* by Oliver Goldsmith, 1811 edition. The pattern also

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Animals

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Sporting Series - Enoch Wood & Sons

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