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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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**Pattern**



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### Source



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### Source Description:

The source print, Beaver, is from *A Cabinet Of Quadrupeds* by John Church, 1805. The artist is Julius Caesar Ibbetson (1759-1817) and the engraver is James Tookey (1795-1805).

### Additional Image:



[enlarge \[+\]](#)

The outside of the compote shows the Arabian Camel pattern. The Arabian Camel is also found in this exhibit on the side of the soup tureen.

**Additional Source Image:**



[enlarge \[+\]](#)

The source print, Arabian Camel, is from A Cabinet Of Quadrupeds by John Church, 1805. The artist is Julius Caesar Ibbetson (1759-1817) and the engraver is James Tookey (1795-1805).

Shape Type

Dinner & Dessert Wares

Pattern Type

Animals

Date

1825-1830

Dimensions

- Diameter: 10.12 in (25.70 cm)
- Height: 5.00 in (12.70 cm)

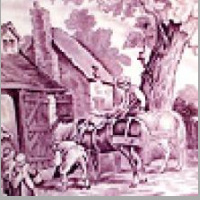
Maker

Enoch Wood & Sons

**Description:**

An earthenware footed compote printed in blue with the Beaver pattern. The compote is not marked. The outside of the compote is printed with the Arabian Camel pattern. The Beaver and the Arabian Camel are also printed on a 12.5 inch wash bowl.

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Animals

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Sporting Series - Enoch Wood & Sons

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