

[View PDF](#)

Overglaze

Printing on Earthenware and Stoneware 1750-1800

[Add to My Gallery](#) | [Create an Album](#)



National Museums Liverpool 6.12.12.3

**Additional Image:**



[enlarge \[+\]](#)

The other side is printed with The Shepherd, another design which probably began its ceramic life on Worcester porcelain: it is item 159 in Cyril Cook's Supplement to the Life and Work of Robert Hancock (1955).



[enlarge \[+\]](#)

the cover, showing black-printed decoration

Shape Type

Breakfast & Tea Wares

Pattern Type

Genre Scenes

Date

1762-68

Dimensions

- Height: 14.80 in (37.59 cm)
- Length: 20.90 in (53.09 cm)
- Width: 12.80 in (32.51 cm)

Maker

Unknown

Engraver's Name

Thomas Rothwell

## Engraver's Mark:



Printed

[enlarge \[+\]](#)

## Description:

Creamware, printed on one side with The Haymakers, signed "T.Rothwell Delin[eavit] et Sculp[sit]", meaning that Rothwell both drew and engraved the design. In fact this design had probably begun its ceramic life on Worcester porcelain: it is item 51 in Cyril Cook's *Life and Work of Robert Hancock* (1948). Thomas Rothwell (1740-1807) was born and married in Liverpool, and his children were baptised there in

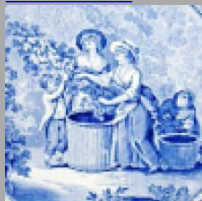
[expand \[+\]](#)

[BACK TO CATALOG INDEX](#)



Printing on Earthenware and Stoneware 1750-1800

[View All](#)



Genre Scenes

[View All](#)



Examples by Maker

[View All](#)



Examples by Engraver

[View All](#)



Print Type Indexd

[View All](#)