

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

[Add to My Gallery](#) | [Create an Album](#)



Pattern



[enlarge \[+\]](#)

Source



[enlarge \[+\]](#)

Source Description:

Death of the Bear by Samuel Howitt is plate 29 of Oriental Field Sports by Thomas Williamson, London, 1807. The aquatint is 17 x 12 inches and was engraved by Henri Merke. Animals in the border are from the same book.

Additional Image:



[enlarge \[+\]](#)

The Hog Deer at Bay by Samuel Howitt is plate 40 of Oriental Field Sports by Thomas Williamson, London, 1807. The aquatint is 17.25 x 12.25 inches and was engraved by Henri Merke.



[enlarge \[+\]](#)

Sauce tureen base printed with The Dead Hog pattern, surmounted by its lid printed with a composite scene.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1809 - 1833

Dimensions

- Length: 6.25 in (15.88 cm)

Maker

Spode

Maker's Mark:



Printed

[enlarge \[+\]](#)

Description:

An earthenware sauce tureen lid printed in blue. Pattern number 904-10; reference Drakard, David and Holdway, Paul. Spode Transfer Printed Ware, 1784-1833. Woodbridge, Suffolk Antique Collector's Club, Inc., 2002. Elements from two source prints were used: dogs at the lower right of Death of the Bear, and the deer in the center of The Hog Deer at Bay. Shown below is an image of the sauce tureen

lid on

expand [+]

BACK TO CATALOG INDEX



Printing in a single color on earthenware and stoneware 1780-1820

[View All](#)



Chinese, Asian and Other Exotic Themes

[View All](#)



Indian Sporting - Spode

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)