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Overglaze

Printing on Porcelain 1750-1800

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Collection of Winterthur Museum

**Pattern**



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### Source



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### Source Description:

Source print's origins are unknown. It was published, or possibly re-published in 1753 as part of a portfolio of twenty pictures by various artists. The caption under the engraving reads *The Figure of Heaven is all Delightful--A View of the Temple serv'd by Eunuchs, & of the delicious Round Island*

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### Additional Image:



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Shown here is a side view of the mug revealing the moth prints added to the sides.

**Additional Source Image:**



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add source 2 - Shown here is a side view of the mug revealing the moth prints added to the sides.



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add image text 2 - Shown here is a side view of the mug revealing the moth prints added to the sides.

**Additional Source Image:**



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add source image text 2 - Shown here is a side view of the mug revealing the moth prints added to the sides.

Shape Type

Miscellaneous

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1754-1765

Dimensions

- Diameter: 2.50 in (6.35 cm)
- Height: 3.20 in (8.13 cm)

Maker

Worcester

Engraver's Name

George Martin

Printer's Name

J. Sadler

Workers Name

Thomas Dixon

**Maker's Mark:**



[enlarge \[+\]](#)

**Maker's Mark:**



Impressed

[enlarge \[+\]](#)

**Engraver's Mark:**



Impressed

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**Printer's Mark:**



Embossed

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## Worker's Mark:



Painted

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## Description:

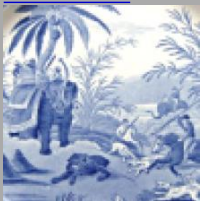
A soft paste porcelain bell shaped mug printed in brown in a Chinoiserie design. The front is printed in black with a version of *La Terre*, a Chinese-style scene with a woman and two boys tending exotic plants. The design is based on an engraving by the French engraver Peirre Aveline after a drawing by Francois Boucher.

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Chinese, Asian and Other Exotic Themes

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