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Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

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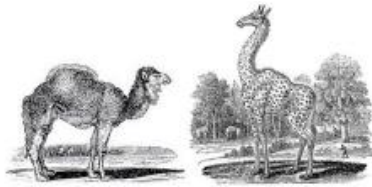


Pattern



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Source



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Source Description:

General History Of Quadrupeds, ABewick, ThomasLondon: Ward Lock Reprints 1970The book was originally published by Thomas Bewick in Newcastle upon Tyne in 1790.Note: These prints were published separately. They have been combined here for purposes of illustration only.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1812-1820

Dimensions

- Length: 20.00 in (50.80 cm)

Maker

Minton

Maker's Mark:



Printed

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Description:

This large platter is printed in blue in the Camel and Giraffe pattern. Although it does not bear a maker's mark, it is attributed to Minton based on the discovery of an engraved copper plate with this design in Minton's inventory. The printed mark added by the maker is for James Donovan, a successful glass and china merchant and decorator at George's Quay, Dublin,

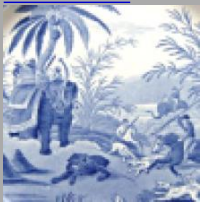
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