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Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

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Pattern



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Source



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Source Description:

The Chales Satoon in the Fort of Allahabad on the River Jumna is the source of the main building in the pattern. It is part 1, 6 of Oriental Scenery by Thomas and William Daniell, 1795. Size of the print is 23.5 inches x 17 inches.

Additional Image:



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The Punj Mahalla Gate, Lucnow is the source print for the elephant in the foreground. It is part 3, 5 of Oriental Scenery by Thomas and William Daniell, 1801. Size of the print is approximately 23.5 inches x 17 inches.



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View in the Fort of Trichinopoly is the source of the mountain in the background. It is part 2, 21 of Oriental Scenery by Thomas and William Daniell, 1797. Size of the print is approximately 23.5 inches x 17 inches.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1810-1820

Dimensions

- Length: 11.75 in (29.85 cm)
- Width: 7.50 in (19.05 cm)

Maker

Unknown

Description:

A reticulated earthenware basket stand printed in blue in the Chalees Satoon pattern. This commonly used name for this pattern is derived from one of the four source prints which contributed elements to the pattern. Three are shown below. The fourth, View of Mutura, on the River Jumna, is the source for the mosque in the middle distance. Whilst possible attributions of this pattern

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