

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

[Add to My Gallery](#) | [Create an Album](#)



**Pattern**



[enlarge \[+\]](#)

### Source



[enlarge \[+\]](#)

### Source Description:

View on the Chitpore Road, Calcutta is the source for the buildings. It is part 2, 2 from Oriental Scenery by Thomas and William Daniell, 1797. Size of the print is approximately 23.5 inches x 17 inches.

### Additional Image:



[enlarge \[+\]](#)

The Sacred Tree of the Hindoos at Gyah, Baharis the source for the tree at the left. It is part 1, 15 from Oriental Scenery by Thomas and William Daniell, 1795. Size of the print is approximately 23.5 inches x 17 inches.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1810-1820

Dimensions

- Diameter: 10.00 in (25.40 cm)

Maker

J. & R. Riley

**Maker's Mark:**



Printed

[enlarge \[+\]](#)

**Description:**

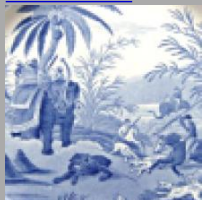
Earthenware soup plate in a pattern used on many different shapes. The pattern is known as Eastern Street Scene and is derived from the two source prints illustrated below. The source for the three figures in the foreground is unknown.

[BACK TO CATALOG INDEX](#)



Printing in a single color on earthenware and stoneware 1780-1820

[View All](#)



Chinese, Asian and Other Exotic Themes

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)